

This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being **in addition** to those included earlier in the table.

Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.

copper

Pitch	
Key	C and F majors
Time signature	CR, QA, SR $\frac{4}{4}$ MT $\frac{4}{4}$ or $\frac{2}{4}$
Rhythm	$\frac{2}{4}$ ♩, ♪♪, ♪♪♪♪, ♪
	$\frac{4}{4}$ ♩, ♪♪, ♪♪♪♪, ♩, ♪, ♪, -





bronze

Pitch	
Key	G major
Time signature	SR $\frac{3}{4}$ MT $\frac{4}{4}$ only
Rhythm	$\frac{3}{4}$ ♩, ♪♪, ♩, ♪



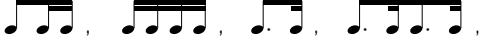


silver

Pitch	
Key	D minor (MT C and G majors)
Time signature	CR, MT, QA $\frac{3}{4}$
Rhythm	$\frac{4}{4}$ ♩.
	$\frac{3}{4}$ ♩., ♪♪♪
Articulation and dynamics	QA 2-note slur SR 2-note slur, <i>f</i> , <i>p</i>
Character indication	SR Boldly, Gently, Liting, Lively, March, Moderately, Sadly, Smoothly

gold

Pitch		
Key	A minor (MT A and D minors)	
Rhythm	$\frac{4}{4}$  $\frac{3}{4}$ 	
Articulation and dynamics	QA	3- and 4-note slurs
	SR	3- and 4-note slurs, <i>mf</i> , <i>mp</i> , 
Character indication	SR	Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

platinum

Pitch		
		chromatic E – D
Key	D and B \flat majors (MT D and B \flat majors)	
Time signature	$\frac{2}{4}$, $\frac{6}{8}$	
Rhythm	$\frac{3}{4}$ and $\frac{4}{4}$  , γ $\frac{2}{4}$  , (half note , quarter note), γ $\frac{6}{8}$  , γ	
Articulation, dynamics and other	SR	staccato, tenuto, accent, tie, 
Character indication	SR	Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly